

Operational Art & Design Writing/Research Requirements (cont.)

- Analyze a historical event, for example, the Vietnam War
- Analyze from the perspective of the operational art & design concepts and terms from chapter IV, JP 5-0, Joint Planning
- Analyze the entire campaign/operation, a single battle, or a group of battles from the campaign/operation
- The majority of the word count must address operational art & design concepts and terms
- **Articles from databases such as ProQuest, EBSCO, Google Scholar, or military schools such CGSC or the Army War College will help ensure scholarly research**

Operational Art & Design Writing/Research Requirements (cont.)

- APA format – Title and Reference page
- 2000 words
- Times New Roman, 12-font, and double-spaced
- Minimum of five (5) research sources
- Purpose and Outline Due: five (5) days from today
- Final Paper Due: 30 days from today
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Elements of Operational Design INCORPORATE 4 OF THESE ELEMENTS AS LEVEL 2 HEADINGS IN THE ESSAY SEE ATTACHMENT FOR FORMATTING AND HOW ELEMENTS ARE INCORPORATED

- Termination
- Military End State
- Objectives
- Effects
- Center of Gravity
- Decisive Points
- Lines of Operation/Lines of Effort
- Defeat/Stability Mechanisms
- Direct and Indirect Approach
- Anticipation
- Operational Reach
- Culmination
- Arranging Operations
- Forces and Functions